



The multi-client **RME USB 2.0** Driver transports
70 Channels of audio in both directions, with lowest
latency and industry leading stability.



MADiface USB

128-Channel USB Audio Interface

Mixer, router, format converter, stream splitter, signal repeater - the MADiface USB is a perfect addition to any MADI system.

The compact MADiface USB provides MADI I/O over USB 2.0 while supporting the format's full 64 channels for recording and playback, under Mac and Windows. Both inputs can be used for full redundancy operation. Optionally both MADI I/Os can be operated simultaneously for full 128 channel input and output access, mixed and routed by TotalMix. Even without computer the small box delivers extraordinary bi-directional format converter and active repeater functionality.

Its sturdy and bus-powered design makes it as easy to use as reliable in operation. MADiface USB is both MADI portability at its best as also a perfect desktop solution to connect MADI equipment to any Mac and PC. A real gem in flexibility, usefulness and trouble-free operation - as you expect it from RME.



USB 2 MADI Optical MADI Coaxial TotalMix FX



64^{Ch.}  64^{Ch.}

USB 2 4x ADAT/SPDIF I/O Headphone Stereo Output TotalMix FX



Digiface USB

66-Channel 192 kHz USB Audio Interface

This compact, portable and lightweight audio interface (only 220 g /0.49 lbs) transfers digital audio data in SPDIF and ADAT format to Windows and Mac computers.

The latest Plug and Play technology guarantees a simple installation, even for the inexperienced user. Numerous unique features as well as RME's robust drivers enable a quick, efficient and comfortable operation of the Digiface USB.

The Digiface USB is a digital audio interface with 4 optical ADAT / SPDIF I/Os, and an analog high-quality line/phones output via 6.3 mm TRS jack.

Continuing the legacy of RME's famous HDSP Digiface, a triple ADAT I/O interface with phones and PCI interface, Digiface USB simplifies connection with USB 2, does not need an external power supply, and even adds another optical I/O, resulting in 32 channels input and output each when using ADAT optical.

32^{Ch.}  32^{Ch.}

Digiface /MADiface Series

Exploring new Ways to transport Audio



RME



Digiface Dante

256-Channel 192 kHz USB Audio Interface

A lightweight, portable audio interface, combining Dante network connectivity and features with everything that RME is famous for: USB 3, MADI, TotalMix FX and outstanding options in both USB and stand-alone operation.

Digiface Dante uses RME's well-known USB driver for Windows and macOS, with lowest latency and industry leading stability, and is equipped with the latest TotalMix FX for flexible routing or mixing operations. High quality phones output offers a quick listen to any audio channel, but can also be used as line output to provide an additional analog stereo mixdown.

Two BNC sockets for word clock I/O are switchable to MADI I/O, with up to 64 channels. The total sum of Dante and MADI, 128 channels, are transferred via USB 3.0 and handled via both Dante control software and RME's TotalMix FX, for full and struggle-free control of all audio.

Equipped with two banks of redundant network ports, the Digiface Dante is more than just an audio interface. It also offers the functionality of a switch, connecting up to 4 network lines.

Used without USB the Digiface Dante automatically turns into a 64-channel Dante / MADI converter. The analog stereo output can be preconfigured to send out a mix of exactly those channels that are needed.



Dante®
supports **AES67**



128^{Ch.}



128^{Ch.}

Transfer up to **256 channels** of audio between PC and audio network. Enjoy unlimited mixing and routing operations with TotalMix FX.

Digiface AVB

256-Channel 192 kHz USB Audio Interface

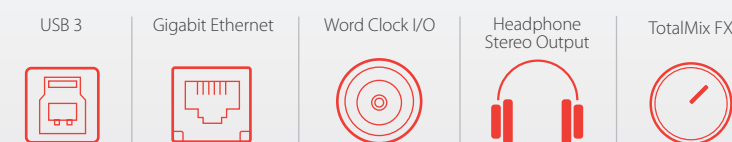
Developed by RME, Digiface AVB is a glance into the future of audio network technology. The device uses AVB to transfer up to 256 channels of audio between PC and audio network. An additional headphone output allows high quality monitoring.

RME's Digiface AVB showcases how audio can be transferred from the PC into the network and back using the AVB protocol stack and finally brings this capability to Windows based PCs.

Equipped with USB 3, it allows you to stream up to 128 channels of audio with sampling rates up to 192kHz into the AVB network and another 128 channels back.

Channels are organized in streams of configurable size from 2 to 32 channels, which enables connections to all available AVB audio devices on the market.

The accompanying software package comprises an AVDECC controller, which provides essential functions to discover all AVB devices in a network and manage connections of incoming and outgoing streams. Basic monitoring capabilities are built in.



128^{Ch.}



128^{Ch.}

TotalMix FX and TotalMix Remote

Like all the latest RME interfaces, the Digiface Series also includes the powerful digital real-time mixer TotalMix FX. It allows for practically unlimited mixing and routing operations, with all inputs and playback channels simultaneously, to any hardware outputs.

The Digiface Series includes a dedicated Control Room section with Talkback, Main/Phones, fader groups, mute groups, complete remote controllability via Mackie or OSC protocol, and much more. The Digiface Series does not support DSP based effects (FX) like EQ or reverb.

Additionally RME's latest software, TotalMix Remote, enhances the power of RME interfaces by enabling remote control via iOS, PC or Mac. With a straightforward set up process — simply enter the IP address of the computer you would like to control with TotalMix Remote and get going — users can quickly adjust any aspect of TotalMix FX on a host system while walking around the studio with their tablet, or from a control room located elsewhere in the facility.



RME

www.rme-audio.com